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**Course Outline**

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| <b>Course Code</b>    | : <i>Eng-410</i>                                    |
| <b>Course Title</b>   | : <i>20<sup>th</sup> Century English Literature</i> |
| <b>Course Type</b>    | : Core Course                                       |
| <b>Course Teacher</b> | : Shaon Gharami                                     |
| <b>Credit Value</b>   | : 03  |
| <b>Total Marks</b>    | : 150   |
| <b>Contact Hours</b>  | : 51  |

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The 20th century was a period of profound social, political, and cultural transformation, and its literature serves as a dynamic mirror to these changes. This course is designed to explore the diverse and experimental nature of English literature during this era, which was marked by significant literary movements such as Modernism and Postmodernism. These movements responded to the challenges and upheavals of the century, including two World Wars, the decolonization process, advancements in science and technology, and shifting perspectives on identity, gender, and class.

Studying *20th-century English literature* enables students to engage with the ways writers grappled with complex questions of existence, meaning, and human connection in a rapidly changing world. It provides insight into how literature evolved in form and content, reflecting and shaping cultural and intellectual debates of the time.

The course emphasizes the global and interdisciplinary dimensions of 20th-century literature, recognizing its ability to transcend traditional boundaries and incorporate diverse voices. It also highlights the importance of understanding the historical and social contexts that influenced these texts, thereby fostering critical thinking and cultural awareness.

By analyzing key texts and exploring a wide range of genres—including poetry, novels, drama, and essays—students will develop an appreciation for the innovations and enduring relevance of 20th-century English literature. This course aims to equip students with the analytical and interpretive skills necessary to understand and articulate the significance of this pivotal literary

period, preparing them for further academic study or careers requiring strong critical and creative thinking abilities.

Course Contents and Schedule for *ENG-410*:

| Weeks | Authors                 | Texts                                 |
|-------|-------------------------|---------------------------------------|
| 1     | William Butler Yeats    | Easter 1916                           |
|       |                         | No Second Troy                        |
|       |                         | When You are Old, The Sorrow of Love  |
| 2     |                         | The Lake Isle of Innisfree            |
|       |                         | A Prayer for My Daughter              |
|       |                         | A Prayer for My Daughter              |
| 3     |                         | Sailing to Byzantium                  |
|       |                         | Written Test                          |
| 4     | Thomas Stearns Eliot    | The Waste Land                        |
|       |                         | The waste Land                        |
|       |                         | The Waste Land                        |
|       |                         | The Waste Land                        |
| 5     |                         | The Waste Land                        |
|       |                         | The Love Song of J. Alfred Prufrock   |
|       |                         | The Love Song of J. Alfred Prufrock   |
| 6     |                         | The Love Song of J. Alfred Prufrock   |
|       | Presentation            |                                       |
| 7     | Wystan Hugh Auden       | In Memory of W.B. Yeats               |
|       |                         | In Memory of W.B. Yeats               |
|       |                         | In Memory of W.B. Yeats               |
| 8     |                         | Law Like Love                         |
|       |                         | Law Like Love                         |
|       |                         | Law Like Love                         |
|       |                         | Law Like Love                         |
| 9     | Dylan Marlais Thomas    | Fern Hill                             |
|       |                         | Fern Hill                             |
|       |                         | Do Not Go Gentle into That Good Night |
| 10    | Ernest Miller Hemingway | The Old Man and the Sea               |
| 11    |                         |                                       |

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|--------------|--------------------------------------|-----------------------------|
| 12           | Eric Arthur Blair<br>(George Orwell) | <i>Nineteen Eighty-Four</i> |
| 13           |                                      | Assignment                  |
| 14           | Joseph Conrad                        | <i>Heart of Darkness</i>    |
| 15           |                                      |                             |
| 16           | Edward Morgan<br>Forster             | <i>A Passage to India</i>   |
| 17           |                                      |                             |
| Central Viva |                                      |                             |

**Course Instructor:**

Shaon Gharami

Lecturer

Department of English, UGV

Cellular: 01837-637679, Email: [shaongharami405@yahoo.com](mailto:shaongharami405@yahoo.com)